

SISHEL CLAVERIE

MEZZO-SOPRANO / CROSSOVER / ACTOR

Height: 5'5'' Weight: 125 lbs. Hair: Brown Eyes: Brown



OPERA / MUSICAL THEATRE * World Premiere ^ Alternate Cast

| | | | |
|-------------------------|----------------------------------|---------------------|------------------------------|
| Gloria * | Everything for Dawn (web series) | Various composers | Experiments in Opera |
| Renata *^ | El Milagro del Recuerdo | Martinez and Foglia | Houston Grand Opera |
| Street Singer (soloist) | MASS | Bernstein | National Symphony Orchestra |
| Maria | Maria de Buenos Aires | Piazzolla | Opera in the Heights |
| Carmelita * | Dear Erich (Jazz Opera) | T. Rosenthal | New York City Opera |
| Witch | Lady M | Verdi | Heartbeat Opera |
| The Cheshire Cat * | Alice, an Operatic Wonderland | A. Scurria | Music Off Main |
| Charlotte Malcolm | A Little Night Music | Sondheim | Alamo City Opera |
| Carmen | Carmen | Bizet | Heartbeat Opera, NYC |
| Baroness / Old Lady^ | Candide | Bernstein | New York City Opera |
| Daniela | In the Heights | Lin M. Miranda | Skylight Music Theatre |
| Angelina | La Cenerentola | Rossini | Skylight Music Theatre |
| Carmen | Carmen | Bizet | El Paso Opera |
| La Zelatrice | Suor Angelica | Puccini | New York Opera Collaborative |
| Lioness * | Beloved Prey | K. Iwasaki | The Traveling Opera |
| Carmen | Carmen | Bizet | New Rochelle Opera |
| Carmen | La tragédie de Carmen | Bizet/Brook | Opera In The Heights |
| Carmen ^ | Carmen | Bizet | The Santa Fe Opera |
| Charlotte | La Grande-Duchesse de Gérolstein | J. Offenbach | The Santa Fe Opera |
| Berta | Il barbiere di Siviglia | Rossini | Utah Opera |
| Second Lady | Die Zauberflöte | Mozart | Utah Opera |
| Glenda *^ | We Shall Not Be Moved | D. B. Roumain | Opera Philadelphia |
| The Secretary ^ | The Consul | Menotti | Opera New Jersey |

CONCERT / OTHER * World Premiere ** Workshop

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|-----------------------|--------------------------------------|--------------------|-------------------------------|------|
| Soloist | Concert Spirituel aux Caraïbes | French baroque | Opera Lafayette | 2022 |
| Lola/Carmen * | Chinese Laundry | Short Film | Fourth Wall Pictures | 2022 |
| Soloist ** | Generación Perdida (monodrama) | Jorge Sosa | Aural Compass Projects | 2022 |
| Director/Performer ** | Forever IN Between | Multimedia Concert | The Tank, NYC | 2022 |
| Suffragette ** | A Women's Suffrage Extravaganza! | New Musical | The Pleiades Project | 2021 |
| Witch * | Lady M (online fantasia) | Verdi | Heartbeat Opera | 2020 |
| Fia ** | Pietá (virtual workshop/documentary) | J. Landau | New York Opera Collaborative | 2020 |
| Concert | Opera Sideways | Cabaret | Feinstein's/54 Below | 2019 |
| Dido | The Voices of our Ancestors | Thea Musgrave | The New York Virtuoso Singers | 2018 |
| Concert | Heartbeat Opera Drag Extravaganza | Verdi | National Sawdust, NY | 2017 |
| Recital | Bernarda Fink Masterclass Recital | Slavic Songs | Aldeburgh Festival, UK | 2016 |
| Recital | Opera, Zarzuela and Mexican Song | | Opera Idaho | 2015 |
| Concert | 'Tis the Season for Opera | Opera arias | El Paso Opera | 2015 |
| Phaedra | Phaedra Op. 93 | Britten | The Greenbriar Consortium | 2014 |
| Soloist | Messiah | Handel | Utah Symphony | 2013 |
| Alto Soloist | St. Matthew Passion | J. S. Bach | Bach Society Houston | 2012 |

EDUCATION

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| Master of Music in Voice | The Shepherd School of Music, Rice University | 2008-2010 |
| Bachelor of Music in Vocal Performance | The Moores School of Music, University of Houston | 2004-2008 |

RESIDENT ARTIST

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|------------------------------------|---------------------------|
| Britten-Pears Young Artist Program | Summer 2016 |
| Santa Fe Opera | Summer 2013 / Summer 2014 |
| Utah Opera | 2012-2014 |
| The Renata Scotto Opera Studio | Summer 2010 |

SKILLS

- Languages: Spanish (native), French (basic conversational), Italian (basic conversational)
- Fencing / Stage combat
- Stage Makeup
- Belly dance